

L I N D A G I L L U M



Cow Belles

B O O K E I G H T



THE KOOLER STUDIO

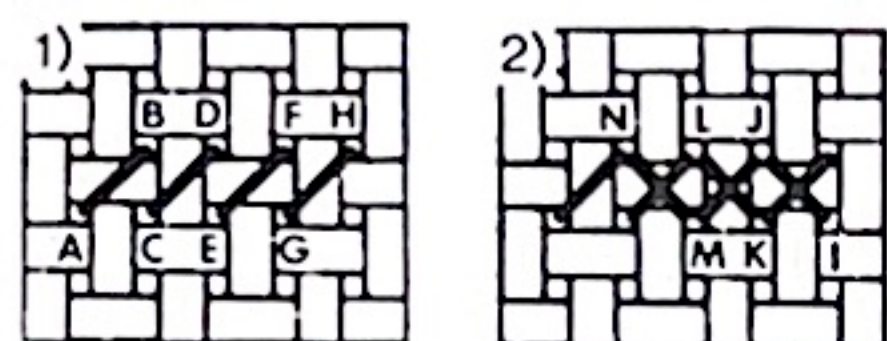
DIMENSIONS®

GENERAL INSTRUCTIONS

- 1 Cut fabric 3" larger than the stitched area on ALL sides. To prevent fraying, machine zig-zag the edges or place masking tape along the back of the edges.
- 2 The design should be centered on the fabric. Find the center of your fabric by folding it in half vertically, then horizontally. Mark the center with a pin or a piece of thread.
- 3 Use stretcher bars or an adjustable hoop to keep your fabric taut while stitching. When not stitching, secure your needle at the edge of the fabric. If you are using a hoop, remove the hoop from your fabric.
- 4 To improve the finished appearance of your stitching, separate the thread into single strands before threading the needle with the number of strands you are going to use. Always use 18" lengths of thread, as longer pieces may fray or knot as you stitch.
- 5 Find the center of the CHART by following the arrows. This corresponds to the center of your fabric. Work your design from the center out to the edges. Complete the Cross Stitches first, then add Back Stitches, Straight Stitches, Lazy Daisies, and finally the French Knots.
- 6 The Anchor colors listed as replacements for DMC colors are only suggestions. They may not exactly match the colors originally chosen from the DMC collection.
- 7 Some colors are not used for Cross Stitch, only for details. These colors do not have symbols; the word "None" appears in the list of colors instead. The blank squares on the charts indicate unstitched fabric squares.
- 8 Use this chart to determine needle size and the number of strands for stitching on various counts of fabric. It is just a guide. You may use more or fewer strands if you desire.

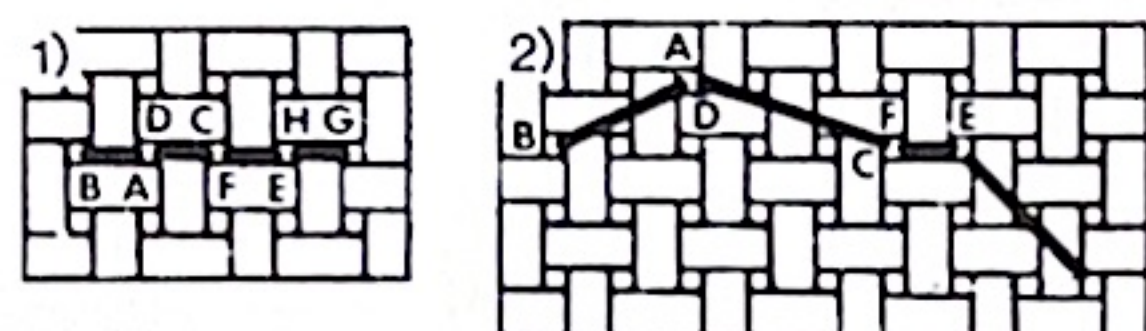
Fabric Count	# of Strands	Needle Size
11	3	24T
14	3	24T
18	2	26T
22	1	26T

CROSS STITCH



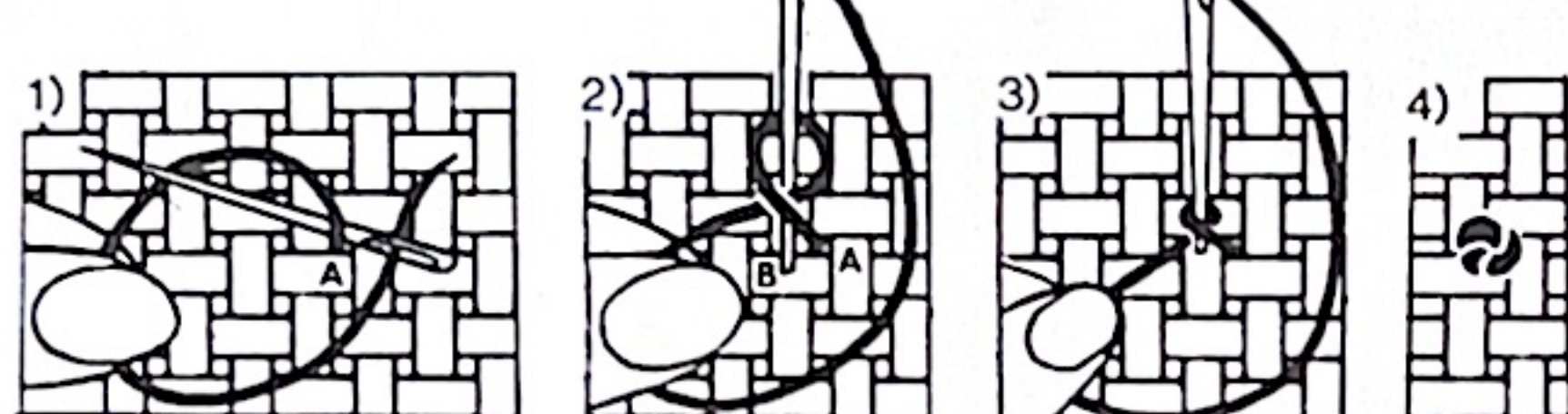
- 1 — Working across the row from left to right, come up at A, go down at B, up at C, down at D, etc.
- 2 — Complete the other half of each cross from right to left. BE SURE THAT ALL STITCHES CROSS IN THE SAME DIRECTION.

BACK STITCH

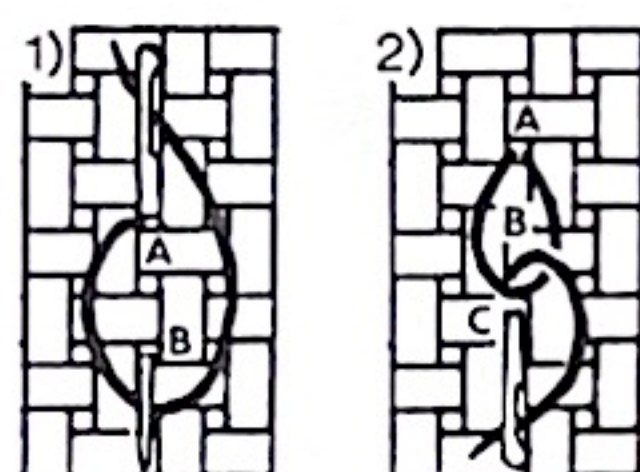


- 1 — Come up at A, go down at B, come up at C, then go back down at D (same hole as A), etc. Always go back into the same hole as the previous stitch. Back Stitches may be worked the length of a Cross Stitch as shown in diagram #1 or be irregular in length as shown in diagram #2. The method of working Back Stitches is personal preference.

FRENCH KNOTS



- 1 — Come up at A. Use one hand to hold the thread 2" away from A. Wrap the thread once around the needle.
- 2 — Continuing to hold the thread, insert the needle back through the fabric square at B, just next to A.
- 3 — Pull the thread until the wrap is tight around the needle and lies next to the fabric. SLOWLY pull the needle through the fabric.
- 4 — Completed knot.



LAZY DAISIES

- 1 — Come up at A. Form a loop by going down into the same hole. Come up at B, making certain that the thread remains inside the loop as you draw flat.
- 2 — Go down at C to tack loop down.



STRAIGHT STITCH

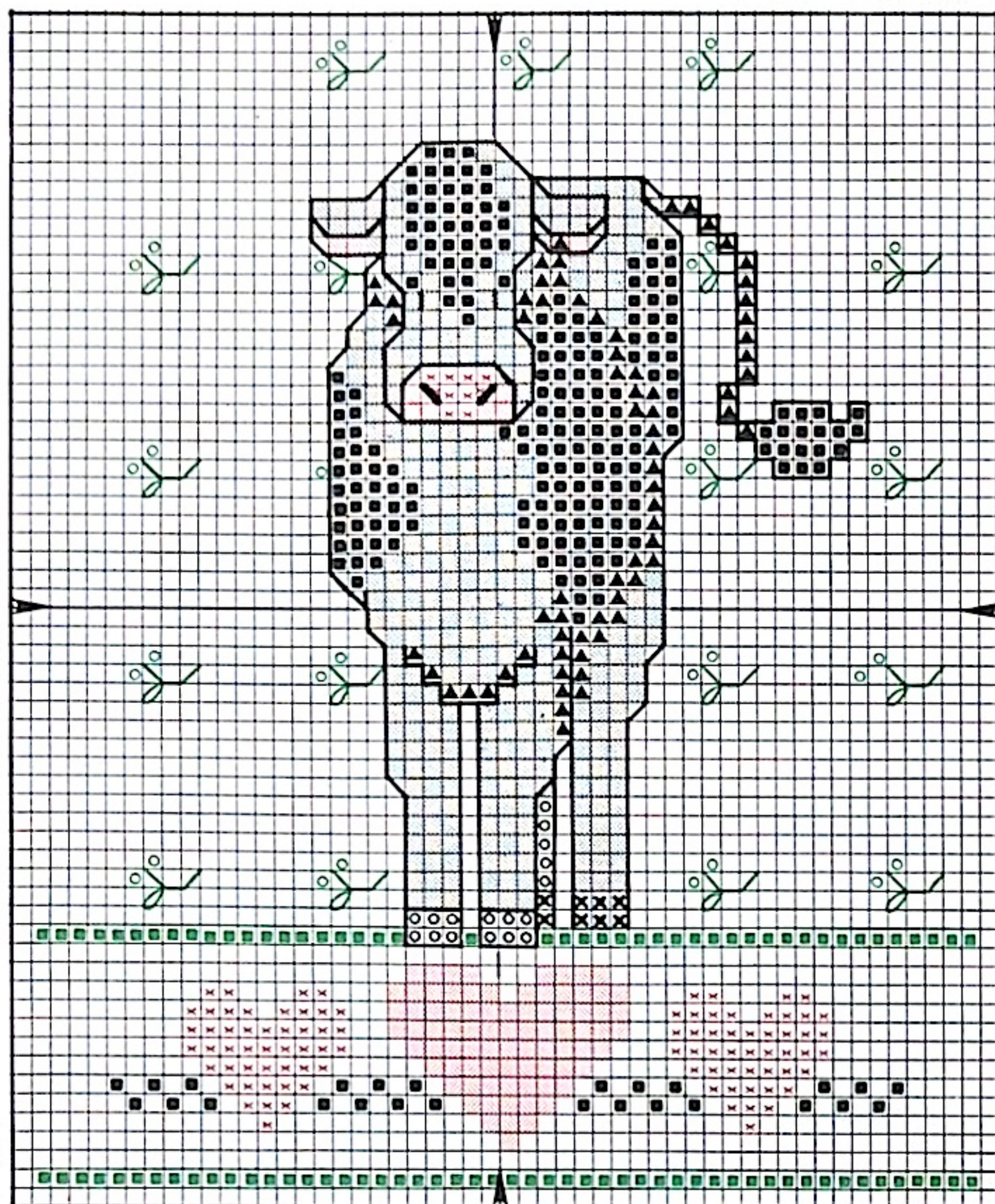
- 1 — Come up at A, go down at B, making each stitch the length of a line on the CHART.

CLEANING — Wash in a mild dishwashing liquid and lukewarm water. COLD WATER WASHES INTENDED FOR FINE WASHABLES AND WOOL GARMENTS MAY CAUSE THE THREAD TO BLEED. Rinse in lukewarm water until water is clear. Roll embroidery in a towel and squeeze well to remove excess water. Lay flat to air dry. If bleeding occurs, don't panic! Immediately soak embroidery in cool clear water. Change water every two hours until stains disappear.

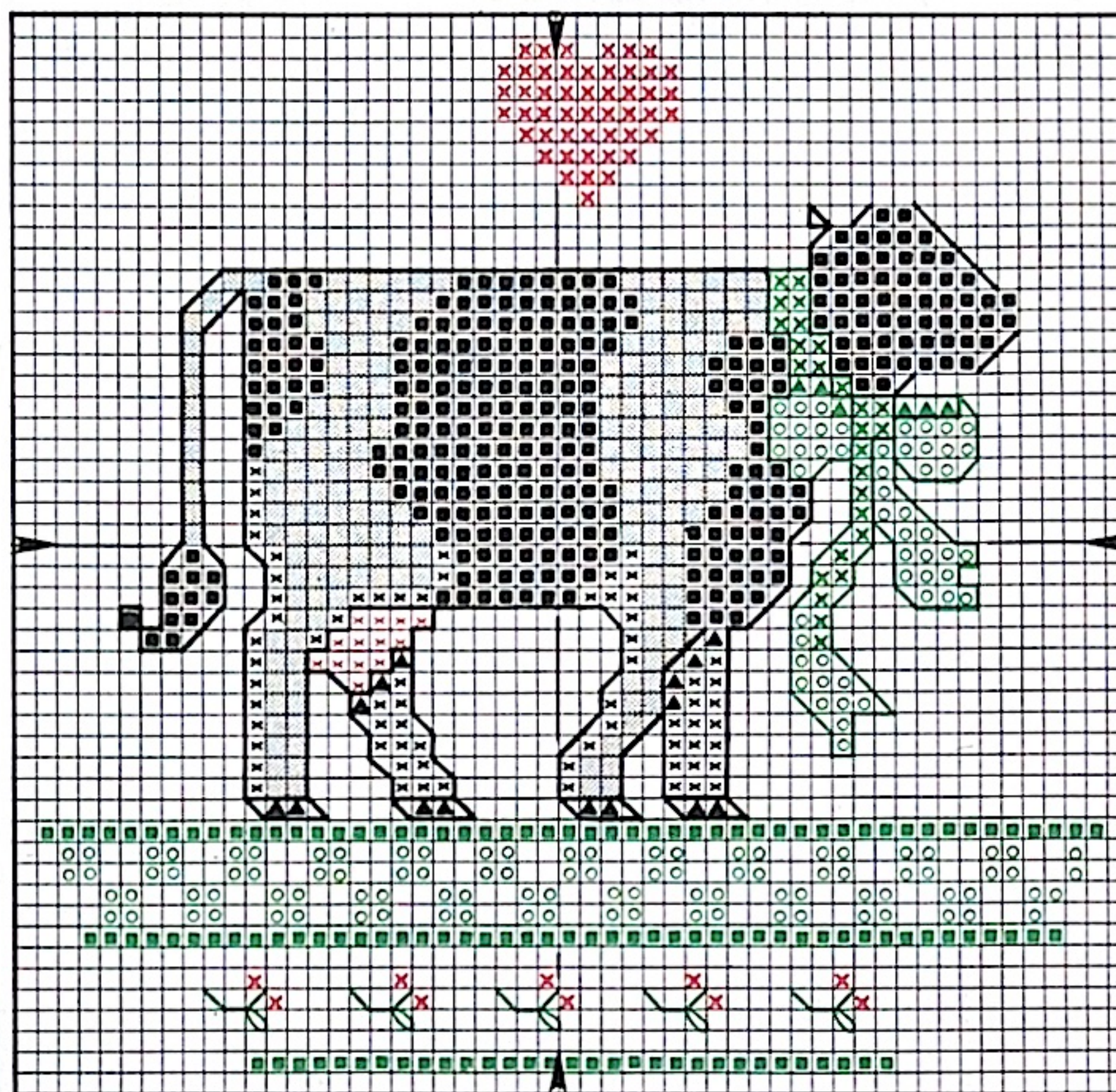
To press, lay dry embroidery face down on a clean dry towel. Cover it with a dry cloth. Use a dry iron on a moderate temperature setting and press lightly so that stitches are not flattened.



LINDA GILLUM has been designing art needlework for the past seven years as well as pursuing her career as an accomplished oil painter. Her artistic talents run the gamut from impressionistic landscapes, realistic wildlife, to dolls and teddy bears. This versatility has made her designs popular with a wide range of stitchers and art lovers.



#2 51w x 49h



SYMBOL	COLOR	DMC	ANCHOR
	Pink	776	24
	Dk. Pink	899	52
	Red	666	46
	Dk. Green	986	246
	Lt. Blue	800	128
	Blue	799	145
	Dk. Blue	797	132
	Pale Grey	762	397
	Lt. Grey	415	398
	Grey	318	399
	Dk. Grey	413	401
	Black	310	403
	White	—	2

DETAILS: Use the number of strands indicated by the numbers in parentheses.

Design #1

Flower stems: 986 (1) Back Stitch
 Flower leaves: 986 (1) Lazy Daisies
 Cow's nostrils: 310 (3) Straight Stitch
 Black lines: 413 (1) Back Stitch

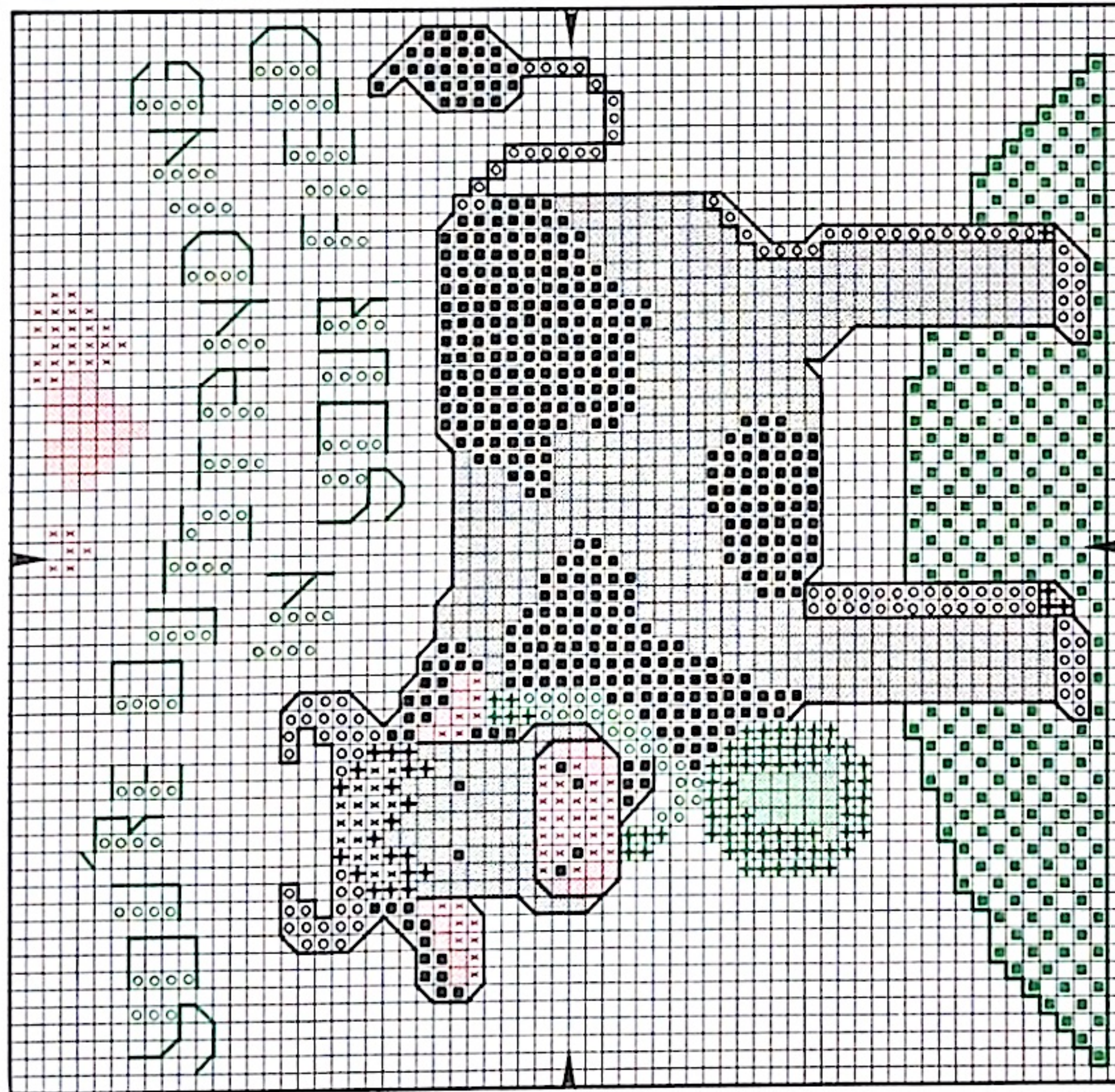
Design #2

Bow outline: 797 (1) Back Stitch
 Flower stems: 986 (1) Back Stitch
 Flower leaves: 986 (1) Lazy Daisies
 Head outline and ear: 310 (2) Back Stitch
 Remaining black lines: 413 (1) Back Stitch

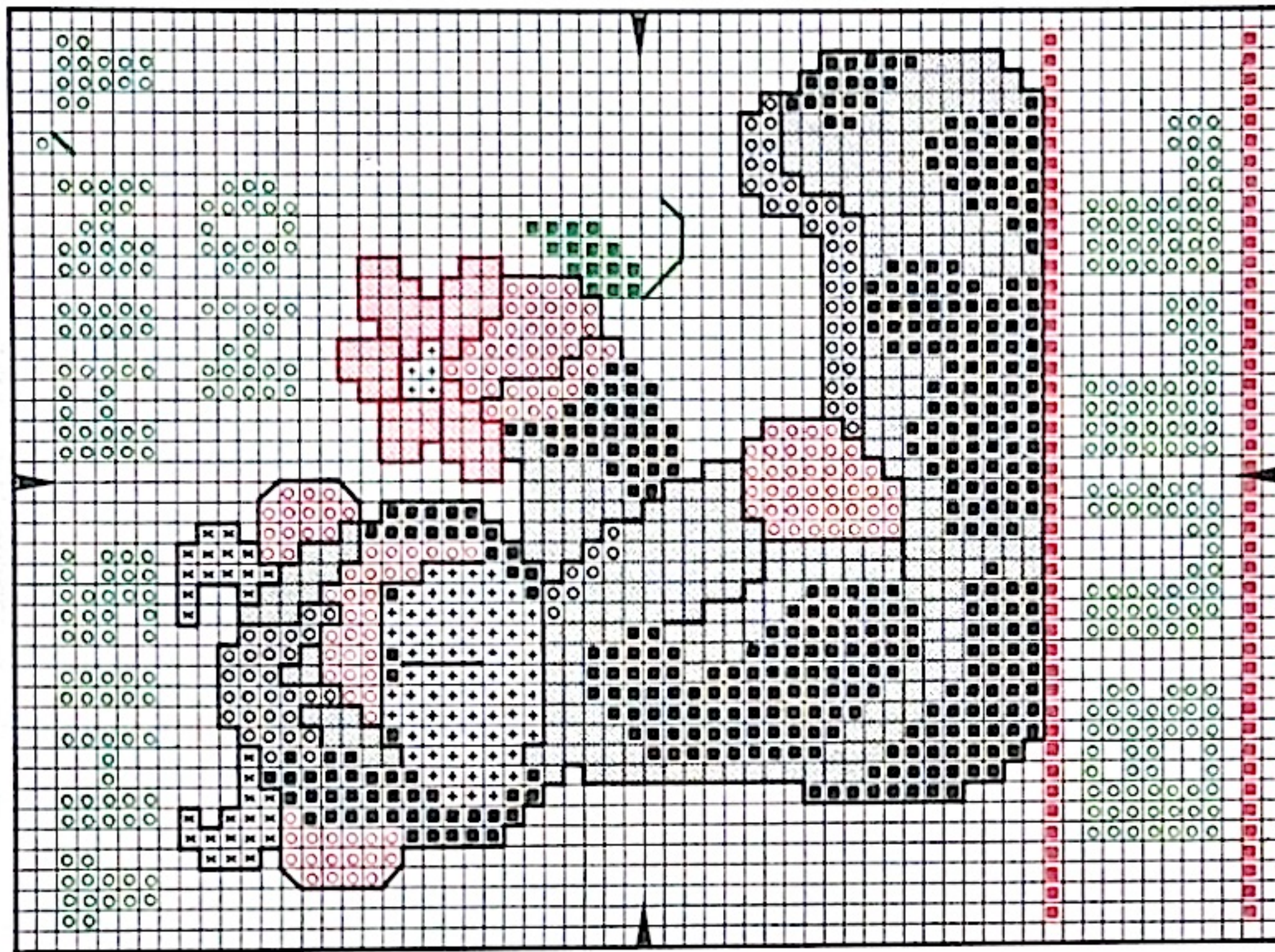
COVER MODELS: Design #1, framed model, was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was mounted in a 3½" x 5" arched frame. Design #1, box model, was stitched on Charles Craft 18 count oatmeal Fiddler's Lite. It was mounted in the lid of a 4" x 2½" wooden box. The cow's nostrils were worked with two strands of 413 in Straight Stitch.

Design #2, wreath model, was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was mounted in a 4½" wreath. Design #2, framed model, was stitched on Norden Crafts 27 count natural brown Northern Cross linen. Each Cross Stitch was worked over two threads using three strands. Our model has three hearts stitched with 666 above the cow; there are 28 horizontal threads between the top of the cow and the bottom of the hearts. It was mounted in a 3½" x 5¼" washboard frame.

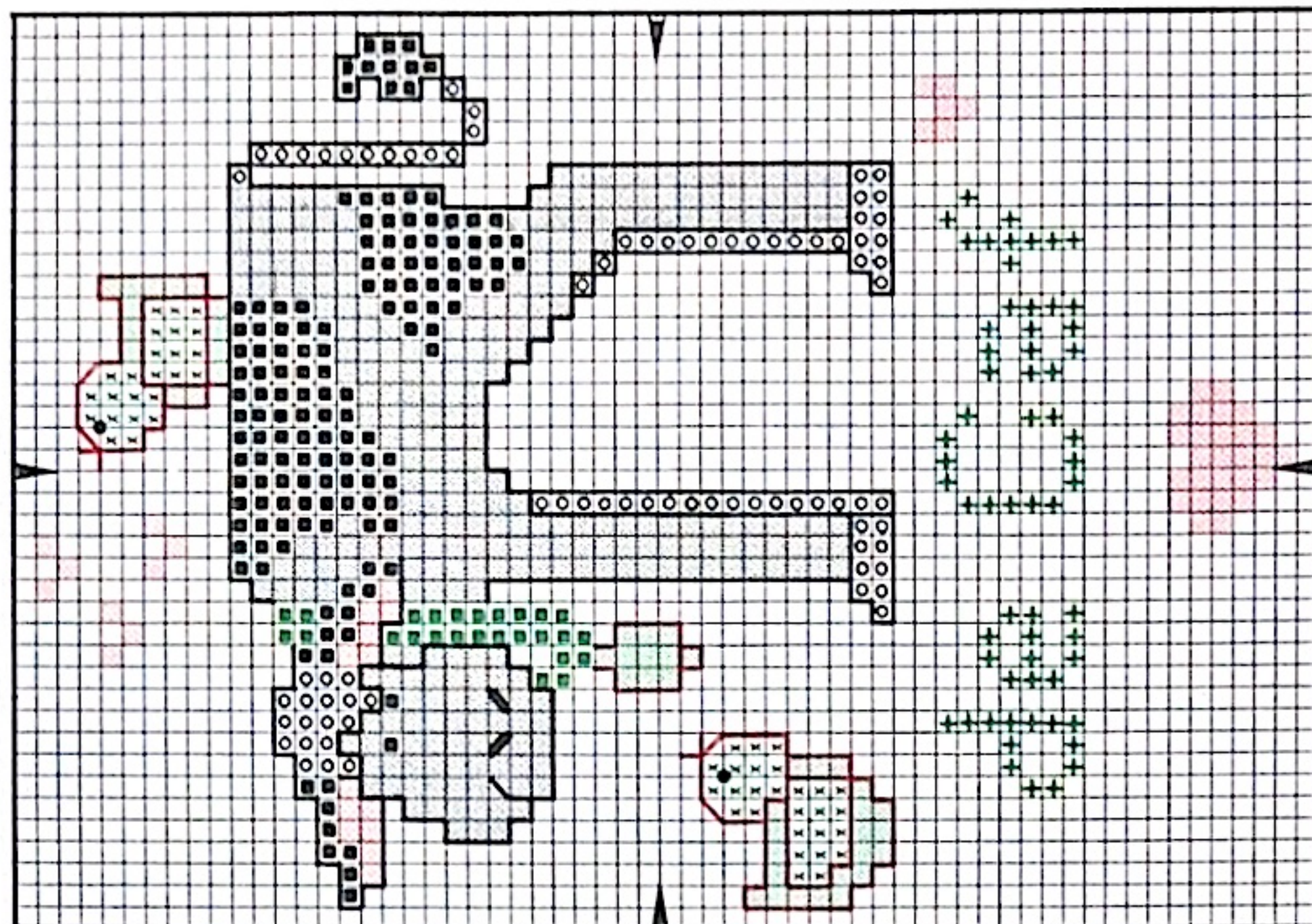
#1 61w x 64h



#2 44w x 61h



#3 40w x 59h



SYMBOL	COLOR	DMC	ANCHOR
	Pink	776	24
	Dk. Pink	899	52
	Raspberry	309	42
	Lt. Yellow	745	300
	Yellow	744	301
	Dk. Yellow	725	306
	Lt. Green	3347	266
	Lt. Blue	800	128
	Blue	799	145
	Cream	739	933
	Lt. Rust	402	347
	Rust	920	340
	Pale Grey	762	397
	Grey	318	399
	Dk. Grey	413	401
	Black	310	403
	White	—	2

COVER MODELS: Design #1, with the verse, was stitched on Zweigart 14 count ivory Aida color #264. It was mounted in a 5" x 5" frame. Design #1, without the verse, was stitched on Charles Craft 18 count oatmeal Fiddler's Lite. It was mounted in a 5" x 3 1/2" heart frame.

Design #2 model was stitched on Zweigart 14 count ivory Aida color #264. It was mounted in a 5" x 7" frame.

Design #3 was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was mounted in a 3 1/2" x 5" arched frame.

DETAILS: Use the number of strands indicated by the numbers in parentheses.

Design #1

Letter accents: 799 (2) Back Stitch
Grass outline: 3347 (1) Back Stitch
Black lines: 413 (1) Back Stitch

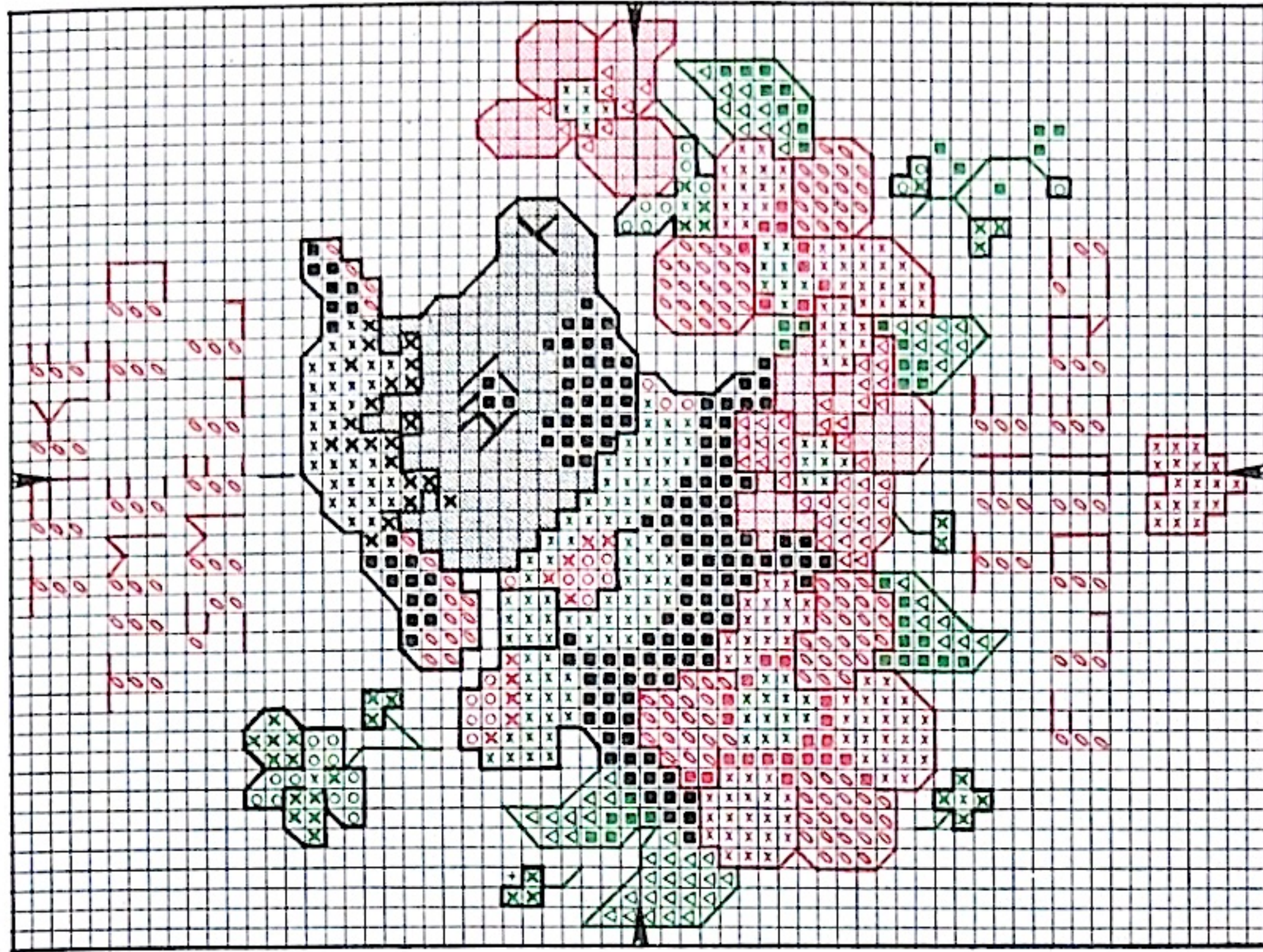
Design #2

Apostrophe line: 800 (2) Straight Stitch
Flower stem: 3347 (1) Back Stitch
Flower outline: 309 (1) Back Stitch
Black lines: 413 (1) Back Stitch

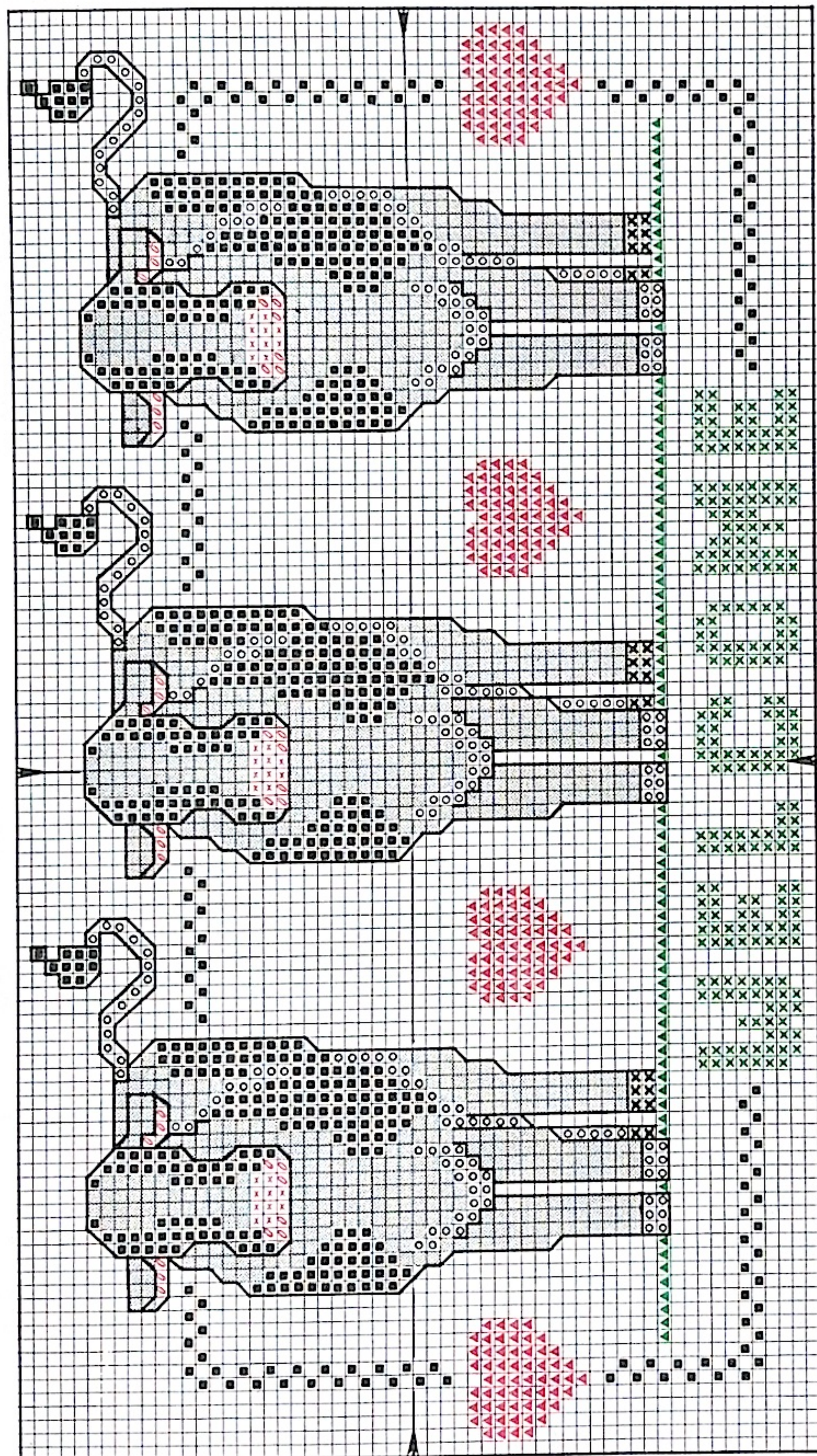
Design #3

Red lines: 920 (1) Back Stitch
Cow's nostrils: 310 (3) Straight Stitch
Chicks' eyes: 310 (1) French Knots
Cow's outline: 413 (1) Back Stitch

#2 46w x 62h



#1 105w x 57h



DETAILS: Use the number of strands indicated by the numbers in parentheses.

Design #1

Black lines: 413 (1) Back Stitch

Design #2

Letter accents: 309 (2) Back Stitch

Remaining red lines: 309 (1) Back Stitch

Green lines: 986 (1) Back Stitch

Black lines: 413 (1) Back Stitch

COVER MODELS: Design #1, framed model, was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was finished with a double mat and mounted in a 13 1/4" x 9 1/2" frame. Design #1, pillow model, was stitched on Norden Crafts natural brown 27 count Northern Cross linen. Each Cross Stitch was worked over two threads with three strands. It was finished with a 1 1/2" fabric ruffle, matching cording, a 2 1/2" lace ruffle and was accented with bows.

Design #2 was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was mounted in a 5 1/2" wreath.

ANCHOR

DMC

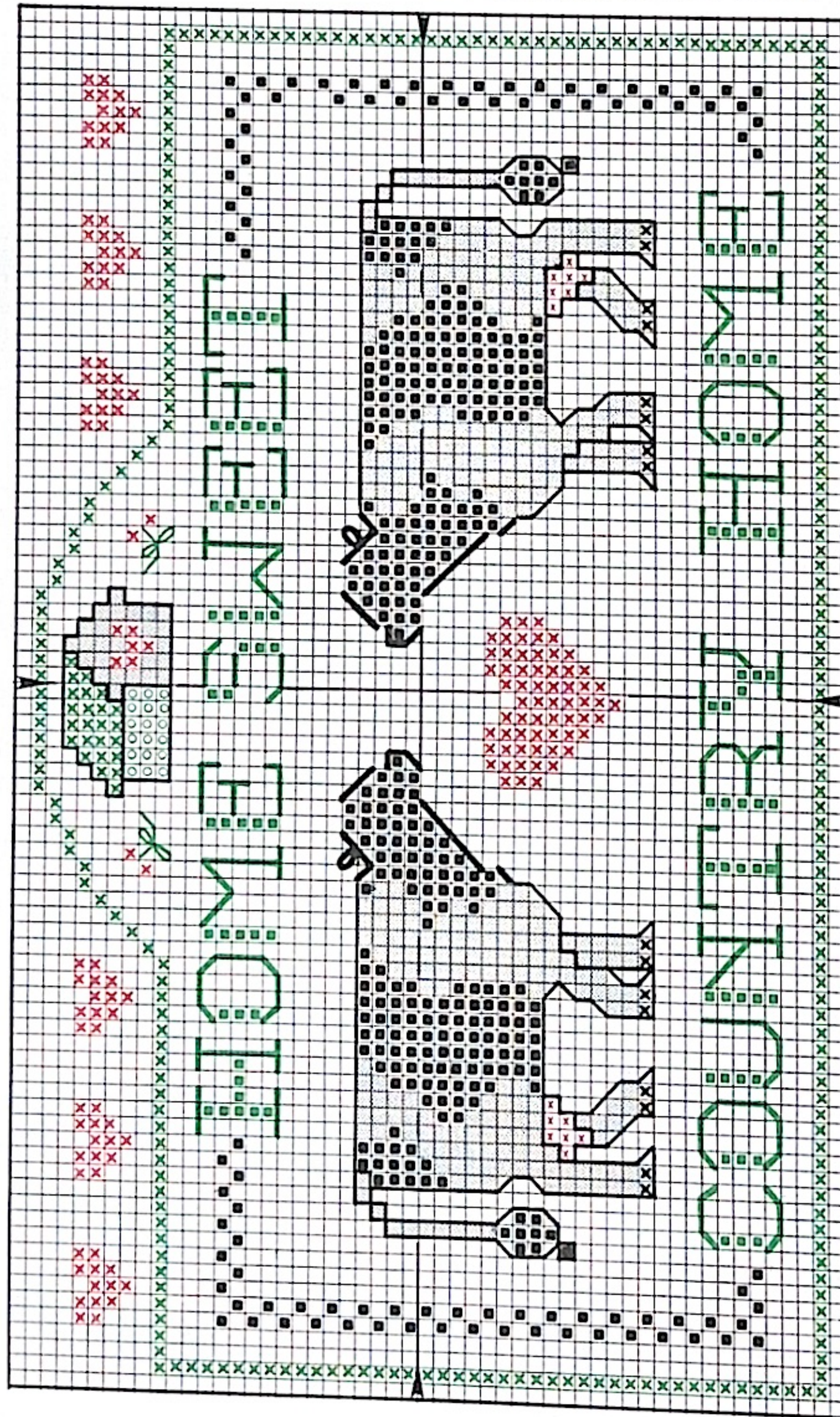
COLOR

SYMBOL

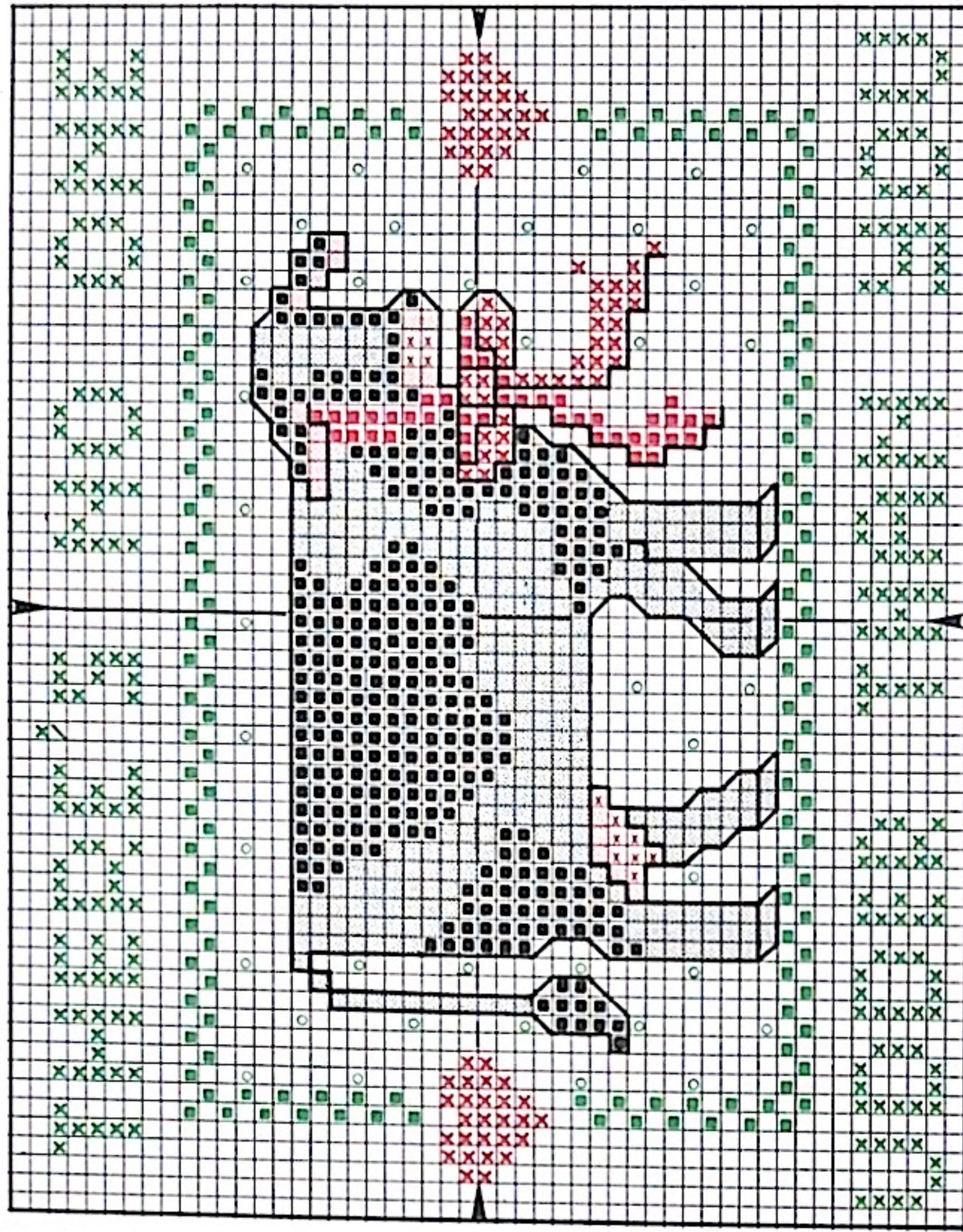
	24	776	
	52	899	
	42	309	
	46	666	
	8	353	
	10	352	
	301	744	
	266	3347	
	268	3346	
	246	986	
	128	800	
	145	799	
	347	402	
	340	920	
	398	415	
	399	318	
	401	413	
	403	310	
	2	—	



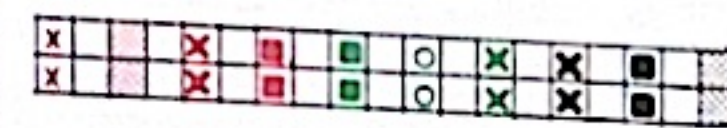
#1 85w x 51h



#2 62w x 49h



SYMBOL



COLOR

Pink
Dk. Pink
Red
Dk. Red
Dk. Green
Lt. Blue
Blue
Dk. Grey
Black
White

DMC

776
899
666
816
986
800
799
413
310
—

ANCHOR

24
52
46
20
246
128
145
401
403
2

COVER MODELS: Design #1, framed model, was stitched on Norden Crafts 27 count natural brown Northern Cross linen. Each Cross Stitch was worked over two threads with three strands. It was mounted in a 9½" x 6¾" frame. Design #1, towel model, was stitched on a Charles Craft 14 count parchment fingertip towel.

Design #2, with the verse, was stitched on Charles Craft 14 count light oatmeal Fiddler's Lite. It was finished with a double mat and mounted in a 9½" x 8½" frame. Design #2, without the verse, was stitched on Norden Crafts 27 count natural brown Northern Cross linen. Each Cross Stitch was worked over two threads with three strands. It was mounted on a piece of cardboard 6" x 4½" and finished with a 1½" fabric ruffle.

DETAILS: Use the number of strands indicated by the numbers in parentheses.

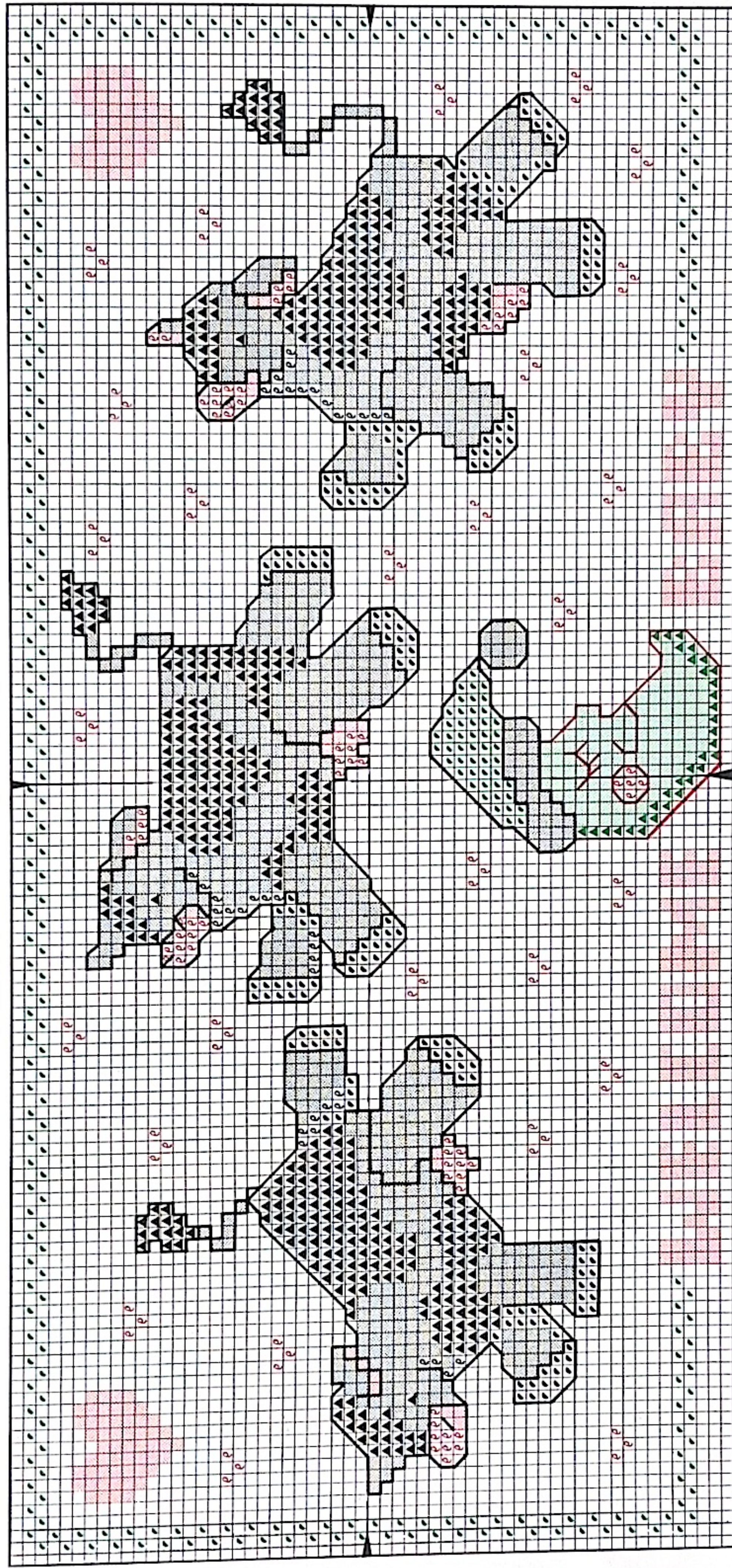
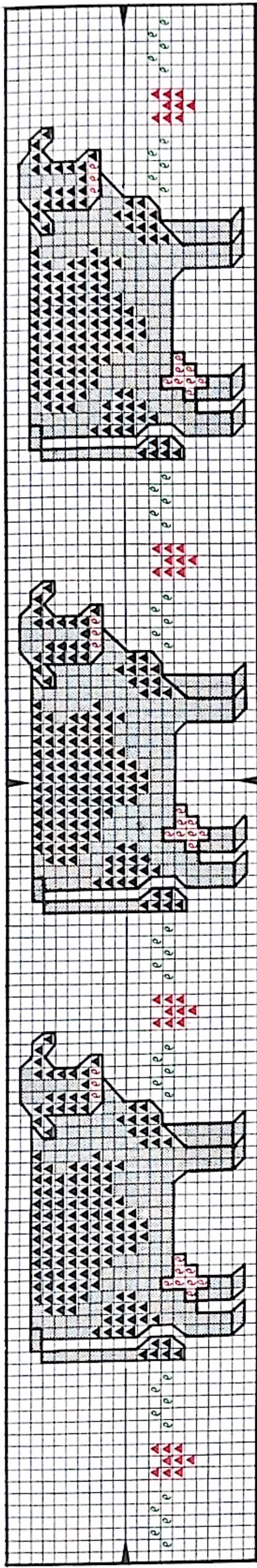
Design #1

Letter accents: 986 (3) Back Stitch
Flower stems: 986 (1) Back Stitch
Flower leaves: 986 (1) Lazy Daisies
Cows' ears: 310 (3) Lazy Daisies
Remaining thick black lines: 310 (3) Back Stitch
Thin black lines: 413 (1) Back Stitch

Design #2

Apostrophe line: 799 (3) Straight Stitch
Black lines: 413 (1) Back Stitch

#1 129w x 19h



#2 123w x 57h

SYMBOL	COLOR	DMC	ANCHOR
	Pink	776	24
	Dk. Pink	899	52
	Red	666	46
	Yellow	745	300
	Dk. Yellow	725	306
	Dk. Green	986	246
	Lt. Blue	800	128
	Rust	920	340
	Lt. Grey	415	398
	Grey	318	399
	Dk. Grey	413	401
	Black	310	403
	White	—	2

COVER MODELS:

Design #1 was stitched on a Charles Craft 14 count parchment fingertip towel.

Design #2 models were both stitched on Zweigart 14 count ivory Aida color #264. The plaque was mounted on an 11 1/2" x 7" piece of cardboard and finished with a 2" ruffle. The bib was backed with cotton fabric and filled with a layer of quilt batting.

DETAILS: Use the number of strands indicated by the numbers in parentheses.

Design #1

All black lines: 310 (1) Back Stitch

Design #2

Red lines: 920 (1) Back Stitch

Calves' nostrils: 310 (3) Straight Stitch

Remaining black lines: 413 (1) Back Stitch

